

**GENERAL INFORMATION
APPLYING FOR A
UMATILLA COUNTY CULTURAL COALITION GRANT**

Review the FAQs and Umatilla County Cultural Coalition's plan/goals to determine your project's eligibility. www.UmatillaCountyCulture.org

1) Grant Application **Cover Page**

2) A separate **Narrative** describing:

- a) The organization's name/location/mission
- b) The project
- c) Who will benefit, directly and indirectly, including the estimated number of people the project will impact.
- d) How the project meets (one or more) of the Umatilla County Cultural Coalition's plan/goals.
- e) How you will evaluate whether or not your project succeeded in meeting the goals.
- f) How you intend to acknowledge receipt of the grant.

3) A project **Budget**: include additional funding sources; be specific with regard to quotes or sourcing for necessary purchases.

APPLICATION TIMELINE

- November 30, 2023 - Applications posted on www.umatillacountyculture.weebly.com
- January 22, 2024 - Application due: umatillacountyculture@gmail.com
- February 13, 2024 - Notification of awards
- March 1 – Oct 31, 2024 - 5-month period for expenditure of funds
- Nov. 15, 2024 - Funding report due: umatillacountyculture@gmail.com

*A funding report form will be provided to successful applicants

FAQ: FREQUENTLY ASKED QUESTIONS

How much money may I request?

For the 2024 Grant Cycle, UCCC has been awarded just over \$14,000 to allocate to grantees from Umatilla County.

May I request funds for a multi-year project?

Yes, but an application is required each year and funding is not guaranteed

Are there any projects or items unlikely or even prohibited from being approved?

Grant funds are allocated for those projects that best meet UCCC goals (see attached list). However, there are certain items, such as consumable office supplies and cash awards, that are not normally covered by grant funds. ***A special note about school busing expenditures:*** Keep in mind that busing costs for most educational school trips qualify for federal subsidies. Talk to your school administrator to see if your trip qualifies for this subsidy. If it does, please indicate this on your budget and only request the amount that will not be subsidized.

Do I need to verify my budget figures with actual quotes?

Please identify the source of your budget figures whether they are estimates, or if you received an actual bid\quote from a company. The latter is preferable for the purchase of equipment or services.

I have other funding sources; will that hurt or help my chances?

That depends on how clearly you present your budget. You must identify exactly how and where UCCC funds will be used in comparison to other funds. The key point is showing how UCCC funds are vital to your project and directly linked to UCCC goals.

Who needs to sign the grant application?

We require the signature of the project's contact person and someone responsible for the organization's leadership. This could be the executive director, a board representative, or school principal.

GOALS: UMATILLA COUNTY CULTURAL PLAN

Goals were updated to reflect granting benchmarks identified by the Oregon Cultural Trust while still maintaining a commitment to the original priorities identified in the Plan. Note: The term "arts" refers to multi-disciplinary arts, including but not limited to visual, performing, music, and writing.

GOAL #1: Develop awareness of and provide opportunities to experience arts, heritage, and humanities.

* **Strategy 1:** Increase exposure to arts, heritage, and humanities for youth, including, but not limited to:

- Guest artists or speakers in schools;
- Tours and field trips;
- Youth arts programs; and
- Encouraging youth voice and participation in developing programs.

* **Strategy 2:** Increase exposure to arts, heritage, and humanities for county residents and visitors including, but not limited to:

- Nurturing artists and the creative process;
- Promoting life-long cultural learning opportunities for county residents;
- Supporting events that feature arts, heritage, and humanities;
- Promoting diversity and inclusivity of cultural endeavors.
- Connecting county residents to resources beyond our communities; and
- Promoting cultural tourism by connecting visitors to our cultural resources.

*** Quantitative Benchmarks:**

- o Number of grants awarded to projects designed to develop awareness and provide opportunities to experience arts, heritage, and humanities.
- o Number of residents and visitors who benefit from cultural events and activities.

*** Qualitative Indicator of Success:**

- o Increased cultural awareness and opportunities for county residents and visitors.

GOAL #2. Inventory and/or preserve historic materials, sites, and stories.

- * **Strategy 1:** Reclaim local artifacts.
- * **Strategy 2:** Collect and preserve historic documents.
- * **Strategy 3:** Document, preserve, and share stories in the oral tradition.
- * **Strategy 4:** Inventory and care for historic trees.
- * **Strategy 5:** Inventory, preserve, and improve Umatilla County's historical sites, structures, and architecture.

* **Quantitative Benchmarks:**

- o Number of grants awarded to projects designed to collect and preserve local history.
- o Number of historical documents, artifacts, oral histories, historic trees, and sites protected and preserved.

* **Qualitative Indicator of Success:**

- o Greater awareness of, and accessibility to, historical resources.

GOAL #3. Develop aesthetic components that enhance quality of life in Umatilla County's communities.

- * **Strategy 2:** Support community beautification projects and cultural identity branding.

* **Quantitative Benchmark:**

- o Number of grants awarded to projects designed to inventory and/or develop aesthetic components of Umatilla County's communities.

* **Qualitative Indicators of Success:**

- o Increased aesthetic components in Umatilla County.

GOAL #4. Develop and support adequate cultural venues and organizations for the arts heritage, and humanities in Umatilla County.

* **Strategy 1:** Support efforts to provide and maintain adequate cultural facilities throughout the county.

* **Strategy 2:** Strengthen the capacity of county cultural organizations to do the work of presenting the arts, heritage, and humanities.

* **Strategy 3:** Support efforts to increase communication and coordination between cultural entities and organizations.

* **Quantitative Benchmarks:**

o Number of grants awarded to projects designed to provide and maintain adequate cultural facilities and organizations for the arts, heritage, and humanities in the county.

o Number of cultural facilities in the county.

* **Qualitative Indicator of Success:**

o Improved cultural facilities and organizations.